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## AROUND THE GALLERIES.

It is hoped and expected by Knoedler & Co. that they can open for business on the first floor, at least, of their new and beautiful building, No. 556 Fifth Ave., on Monday morning next. The work of moving the large stock of pictures and engravings, most of which have been placed temporarily in the firm's unoccupied building at 5th Ave. and 40 St., has been going on all during the week.

The removal of this leading art house from the galleries which have made the corner of 5th Ave. and 34 St. a rendezvous for art lovers for many years past, is an event, and sets the centre of the art trade just 12 blocks, or more than half a mile, further up Fifth Ave.

Mr. M. Nardus has severed his connection with the Steinmeyers of Cologne and Paris, and associated himself with Stefan Bourgeois.

Mr. E. F. Bonaventure and family will sail for Paris on La Lorraine Thursday next, May 4. Mr. Bonaventure has been detained longer than usual this season in order to attend the Hoe Library sale, at which he made several important purchases. They will go at once to their handsome apartment in Paris.

Mr. Roland Knoedler, accompanied by Mrs. Knoedler, will sail on La Provence for Paris on May 11, and on the same boat will also depart for Paris Mr. and Mrs. Victor G. Fisher.

A special exhibition of three important new pictures by T. W. Dewing, D. W. Tryon and Horatio Walker is now at the Montross Gallery, No. 550 Fifth Ave.

Mr. R. Ichenhauser of the Brook Street Art Galleries, London, sailed for home on the Carmania, Saturday last. He was called back rather suddenly by the preliminary arrangements attendant upon several important exhibitions to be given in his galleries during the Coronation season. The first of these is W. Heath Robinson's famous black and whites, and the second, to commence June 1, is an extraordinarily interesting showing of silver points, watercolors and crayon heads, by Charles P. Sanilon, R. I.—the largest ensemble of this eminent artist's works ever shown, and eagerly awaited.

## AUCTION SALES.

Anderson Auction Company, Madison Ave. and 40 St.—The extensive and valuable objects of the late Robert Hoe (Part I L-Z) May 1-5 at 2.30 and 8.15 P. M.

## EUROPE.

AMSTERDAM—Frederick Muller & Co.—Modern pictures by Dutch and French artists forming the Collection De Kuyper of The Hague, May 30.

## Our Americans at Arts Club.

The four American landscapists represented in the exhibition now on at the National Arts Club, No. 119 East 19 St., to continue until May 15 or later, are those well known and strong painters Frederick J. Waugh, Gifford and Reynolds Beal and William R. Derrick. As may be imagined by those familiar with the work of these artists, the display is not only interesting, but important. In each case typical examples have been selected. From Frederick Waugh come twenty-two works thoroughly characteristic of his able brush, rich in color and uniform in quality. Reynolds Beal's ten examples are rich in color, rich in air and thoroughly sympathetic with their subjects which represent various scenes of New York Harbor and other familiar New York subjects, of which "The Banana Steamer," "Drifting" and "War Ships" are among the best. Of the twenty-three excellent examples by Gifford Beal, perhaps the best are "The Palisades," "The Steerage" and "At the Casino." It is difficult to select any stated number of the twenty typical and convincing landscapes by William Derrick as being the best, but especial mention should be made of that clear aired truthful presentation, "Wind-Darkened Water," the tender joyous "A Golden Afternoon," and the strong and broadly painted "The Birches" with their depth of poetry.

It is one of the most convincing exhibitions of the season, and reveals the best in strength and beauty of modern American landscape painting.

## A CORRECTION.

Through the unfortunate necessity under which a weekly newspaper labors of going to press some 48 hours before its appearance the erroneous statement was made in last week's *Art News*, and greatly to its regret, that Mr. Thomas E. Kirby had sold the boxes and seats at auction for the opening of the Folies Bergeres Theatre last Thursday night. This statement was made on the authority of the New York Herald, which published an announcement to the effect that Mr. Kirby would so sell these boxes and seat, and when it was found on Friday morning that he had not acted as auctioneer on this occasion, the *Art News* had gone to press and the paragraph could not be lifted out. This correction is made entirely of the *Art News* own volition, and although the matter is a trivial one, from its sense of fairness.

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